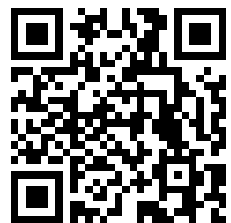

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glo - - - ry, And peace

glo - - - ry, And peace

glo - - - ry, And peace

glo - - - ry, And peace

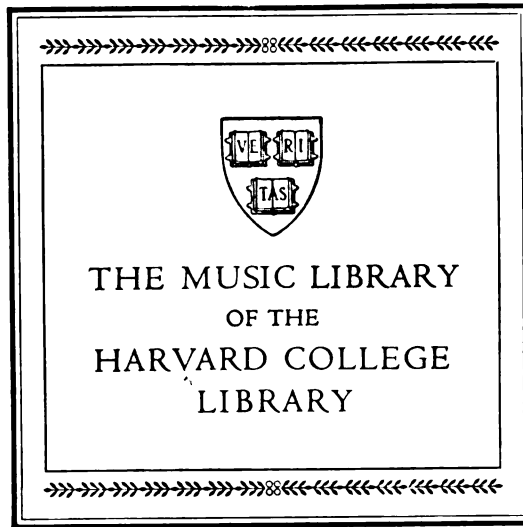
ff *p* *Sw.* *Reeds* *Senza Ped*

Detailed description: This is a musical score for a hymn. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are 'glo - - - ry, And peace'. The vocal parts have dynamics of *ff* (fortissimo) and *p* (piano). The piano part includes a section marked *ff* and another marked *p* with the instruction *Sw. Reeds* (Swell Reeds) and *Senza Ped* (Senzapedal). The score is written in a traditional musical notation style with various musical symbols like notes, rests, and dynamic markings.

The story of Bethlehem

John Ebenezer West, Shapcott Wensley

Mus 865.805.503



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THE
STORY OF BETHLEHEM

A SHORT SACRED CANTATA

FOR CHRISTMAS SERVICES, &c.

THE WORDS WRITTEN BY

SHAPCOTT WENSLEY

THE MUSIC COMPOSED BY

JOHN E. WEST.

PRICE ONE SHILLING AND SIXPENCE.
Tonic Sol-fa, One Shilling.

LONDON: NOVELLO AND COMPANY, LIMITED

AND

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THE STORY OF BETHLEHEM.

I.

Bethlehem, O Bethlehem !
Not least art thou among fair Judah's princes.
For out of thee a ruler shall come forth,
And He shall be the shepherd of my people.

II.

O'er Salem's towers and Zion's steep,
The peaceful moonlight reigns ;
And shepherds fold their flocks to sleep,
On Bethlehem's star-lit plains.

Now hushed is every earthly sound
Beneath the solemn skies ;
In stillness deep, in peace profound,
The world expectant lies.

O holy night ! Blest hour sublime !
Thou gift divine and free !
The troubled heart through endless time,
Shall turn with joy to thee.

More blest by far than kings of might,
Are Judah's lowly swains,
Who watch their flocks this holy night,
On Bethlehem's silent plains.

III.

O lonely watchers through the silent hours,
Uplift your eyes ! A growing glory breaks,
More fair than all the jewels of the sky ;
For shining angels bear to you this night
Sweet words of peace from heaven's Eternal
King !

IV.

A light from the land immortal,
All heaven with its splendour fills,
It falls on the silent watchers,
It shines on the midnight hills.
O'erwhelmed by the wondrous glory,
The shepherds are sore afraid ;
But the angel of God is near them,
And bids them be undismayed.

And the message of love is spoken :

" Good tidings of joy I bring,
Behold in the city of David,
Is born your Saviour and King."
And lo ! with the radiant angel
Is seen an immortal throng,
And wide through the hush of midnight,
Is borne their celestial song.

For the beauty of heaven is beaming,
And stars of the night grow dim,
While over the land enchanted,
There rolls the majestic hymn,
The wonderful angel-anthem,
Proclaiming the Saviour's birth :
" To God in the highest, glory,
And peace and good-will on earth."

V.

Let us now go even unto Bethlehem,
And see these things which have come to pass,
Which the Lord hath made known unto us.

VI.

(*From Hy. A. & M., No. 59.*)

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem ;
Come and behold Him
Born, the King of Angels ;
O come, let us adore Him, Christ the Lord.
God of God,
Light of Light,
Lo, He abhors not the Virgin's womb ;
Very God,
Begotten, not created :
O come, let us adore Him, Christ the Lord.
Sing, choirs of Angels,
Sing in exultation,
Sing, all ye citizens of heaven above :
" Glory to God
In the highest " ;
O come, let us adore Him, Christ the Lord.
Amen.

VII.

In Bethlehem's ancient city,
The infant Saviour lies,
The mother is bending o'er him,
With love in her gentle eyes;
The mother so pure and holy,
With love in her gentle eyes.

"The Inn has no room, beloved,
Where Thou mayest lay Thy head;
But slumber Thou here, beloved,
In peace in Thy manger bed."

O not to a stately palace,
Are Bethlehem's shepherds shown;
For rude is the humble dwelling,
And guarded by love alone;
Where Mary in saintly beauty,
Bends over that lowly throne:

"O calm be Thy sleep, beloved,
Though poor be Thy natal shed,
For angels of God, beloved,
Shall watch o'er Thy manger bed."

VIII.

And the shepherds made known the story
Which was told them by the angels;
And they that heard it wondered.
But Mary kept all these sayings,
And pondered them in her heart.

IX.

Now o'er the plains at break of day,
The shepherds take their homeward way,
And fill with joy the smiling morn,
Proclaiming ever, Christ is born!

O blest are they who caught the sound,
That rent the calm of night profound;
Who heard the herald angels sing,
Glad tidings of the new born King.

O blest of all mankind are they,
Who sought the manger where He lay;—
On whom the gentle mother smiled,
Whilst watching near the holy child.

O happy shepherds! earth would raise
Her song to join your fervent praise;
And turn with hope to catch the light,
That filled your souls that wondrous night.

X.

Shepherds of Bethlehem, rejoice!
Uplift to God your grateful hearts!
Proclaim afar the wonders of His grace,
Till all the tongues of earth shall join your
songs!
In Bethlehem's city there is born this day,
A glorious Saviour, which is Christ the Lord!

XI.

Rejoice, rejoice, ye nations,
And bid contention cease!
Go kneel with Bethlehem's shepherd swains,
Before the Prince of Peace.
Ye kings of earthly splendour,
His mightier sway confess,
Whose glory is humility,
Whose crown is righteousness!

Ye sad and heavy laden,
Who feel the proud world's scorn,
Let hope light up your weary hearts,
For Christ the Lord is born!
All ye by sin enfettered,
All ye by grief oppressed,
O dry your eyes, and turn to Him,
And He will give you rest.

Rejoice, ye teeming cities,
Your Prince has come to reign!
Rejoice, ye islands lone and far,
That gem the azure main!
Let flowers in fragrant beauty,
Earth's desert wastes adorn,
And love be throned in every heart,
For Christ the Lord is born!

SHAPCOTT WENSLEY.

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THE STORY OF BETHLEHEM.

Nº1. INTRODUCTION, RECIT. BASS, and CHORUS. BETHLEHEM, O BETHLEHEM.

Shapcott Wensley.

John E. West.

Con moto moderato e maestoso. ♩ = 88.

Organ.

f *Gt.*

Ped.

mf Full Sw. *cresc.*

f *Gt.* *cresc.*

ff *poco rit.*

Adagio.
BASS SOLO. RECIT.

Andante assai. ♩ = 63.
a tempo

Beth-le - hem, O — Beth-le - hem! Not least art thou a-mong fair

f *Sw. sf* *p*

Ped.

Ju - dah's princes. For out of thee a

cresc. *Gt. mf* *Sw. mf* *cresc.*

ruler shall come forth, — And He shall be the shep - herd of my

p *Ch. or Gt.*

Ped.

peo - - ple —

Sw. *p* *poco rall.*

Soprano.

a tempo

S.
Beth-le - hem, O — Beth-le - hem! Not least art thou a-mong fair

Alto.
Beth-le - hem, O — Beth-le - hem! Not least art thou a-mong fair

Tenor.
Beth-le - hem, O — Beth-le - hem! Not least art thou a-mong fair

Bass.
Beth-le - hem, O — Beth-le - hem! Not least art thou a-mong fair

C. H. O. R. U. S.

a tempo

Gt. f

mf cresc.

Ju - dah's princes, For out of thee a ru-ler shall come forth —

mf cresc.

Ju - dah's princes, For out of thee a ru-ler shall come forth —

mf cresc.

Ju - dah's princes, For out of thee a ru-ler shall come forth —

mf cresc.

Ju - dah's princes, For out of thee a ru-ler shall come forth —

f cresc.

mp *cresc.*
 — And He shall be the shep-herd, the shep-herd of my
mp *cresc.*
 — And He shall be the shep-herd, the shep-herd of my
mp *cresc.*
 — And He shall be the shep-herd, the shep-herd of my
mp *cresc.*
 — And He shall be the shep-herd, the shep-herd of my

Ch.
p Sw. *p*
 Senza Ped.

peo - - ple.
 peo - - ple.
 peo - - ple.
 peo - - ple.

Tempo I^{mo} *3* *3* *rit.*
Gt f *cresc.* *ff*
 Ped.

Nº 2. TENOR SOLO.
O'ER SALEM'S TOWERS AND ZION'S STEEP.

Andante tranquillo. ♩ = 76. *legato mp*

O'er Sa-lem's

rit. *p* Ch. or G! *Sw.* *Ped.* *p* *Sw.* *Ped.*

CRSC.

towers and Zi-on's steep The peace-ful moon-light reigns; And shep-herds

dim. *pp*

fold their flock to sleep, On Beth-lem's star-lit plains. Now hushed is ev-'ry

CRSC. *dim.* *pp*

earth-ly sound Be-neath the solemn skies; In still-ness deep, in

Ch. *CRSC.*

peace pro-found The world ex-pect-ant lies.

poco dim.

Solo.

p

Sw.

p *rit.* *Piu mosso. mf*

O ho - ly night! —

Sw.

Ch. or Gt

Blest

mp

rit.

cresc. *f.* *p*

hour sub - lime! Thou gift di-vine and free! — The

cresc. *Sw.*

Ped.

cresc. e poco a poco animato. *ad lib.* *a tempo* *f*

troubled heart through end-less time, Shall turn with joy — to thee, shall

p cresc. e poco a poco animato. *colla voce*

marcato

turn with joy to thee, shall turn with joy to thee,

Gt f marcato

allargando *ff* shall turn with joy — to thee, — *Tempo Imo*

colla voce *ff* Sw. *P* Sw. *Ped.* *Ped.*

mp More blest by far than kings of might, Are Ju - dah's low-ly

cresc. swains, Who watch their flocks this ho-ly night, On Beth - lem's si-lent

cresc.

pp *rall.* plains, — on Beth - lem's si - - lent

pp *rall.*

attacca. plains. —

a tempo *dim.*

Nº 3. RECIT. BASS. O LONELY WATCHERS.

*Andante.**p*

O lone - ly watch - ers through the si - lent

mf animato *cresc.* *f* *Allegro moderato.*
hours Up-lift your eyes! — A grow-ing glo - - ry breaks, More

Sw. p *mf* *f*

Senza Ped. *Ped.*

mf *cresc.*
fair than all the jew-els of the sky! — For shin-ing

mf *cresc.*

p *rit.* *p*
an - gels bear to you this night — Sweet words of peace, — sweet words of

Sw p *Ch. or Gt!*

Senza Ped.

f *Maestoso.* *rit.*
peace — from heaven's E - ter - - - - - nal

Sw. p *Ch. or Gt!* *Sw. f* *rit.*

Ped.

Nº 4. CHORUS. A LIGHT FROM THE LAND IMMORTAL.

Allegro con spirito.

CHORUS.

King. _____

Soprano. _____ *ff* A light _____ from the land im -

Alto. _____ *ff* A light _____ from the land im -

Tenor. _____ *ff* A light _____ from the land im -

Bass. _____ *ff* A light _____ from the land im -

Allegro con spirito.

Gt f *ff*

- mor - - tal, All heaven with its splendour fills, _____ *f* It

- mor - - tal, All heaven with its splendour fills, _____ *f* It

- mor - - tal, All heaven with its splendour fills, _____ *f* It

- mor - - tal, All heaven with its splendour fills, _____ *f* It

falls on the si - lent watch - - ers, It shines on the

falls on the si - lent watch-ers, — It shines on the

falls on — the si-lent watch - ers, — It shines on the

falls on the si - lent watch - - ers, It shines on the

CTESC.

CTESC.

CTESC.

CTESC.

CTESC.

mid - night hills. — A light — from the land im -

mid - night hills. — A light — from the land im -

mid - night hills. — A light — from the land im -

mid - night hills. — A light — from the land im -

ff

ff

ff

ff

- mor - - tal, All heaven with its splen - dour fills, -

- mor - - tal, All heaven with its splendour fills, -

- mor - - tal, All heaven with its splen - dour fills, -

- mor - - tal, All heaven with its splen - - - dour

mp *cresc.* *f*
— It falls on the si - lent watch - ers, — It

mp *cresc.*
— It falls on the si - lent watch - ers, —

mp cresc.
— It falls on the si - lent watch - ers,

mp cresc.
fills, It falls on the si - lent watch - ers,

cresc.

shines, _____ it shines _____ on the mid - -

f cresc.

It shines, it shines _____ on the mid - -

f cresc.

— It shines, it shines _____ on the mid - -

f cresc.

— It shines, it shines _____ on the mid - -

f cresc.

ff

- night hills. _____ A

ff

- night hills. _____ A

ff

- night hills. _____ A

ff

- night hills. _____ A

ff

light! _____

light! _____

light! _____

light! _____

f *Sw.* *mf*

O'er-whelmed by the wondrous

mp

But the

mp

glo - ry, — The shepherds are sore a - fraid, — But the

p Ch. or Sw.

angel of God is near them, And bids them be un-dis-mayed.

angel of God is near them, And bids them be un-dis-mayed.

p Sw.

Senza Ped.

ff Gt or Solo Reed.

marcato *ff* *rit.* *Meno mosso, maestoso.*

And the message of love is spo-ken:

ff *rit.*

And the message of love is spo-ken:

ff *rit.*

— And the message of love is spo-ken:

ff *rit.*

— And the message of love is spo-ken:

Meno mosso, maestoso.

ff Gt

Ped.

f "Good ti-dings of joy I bring,

mp Sw.

a tempo *f* QUASI RECIT. Be- hold in the

ff Gt. *mp Sw.*

Ped.

ci-ty of Da-vid,— Is born your Sa- viour and King."

Tempo Imo *Gt. mf*

Ped.

S. And lo! with the ra- diant an- gel—

U. And lo! with the ra- diant an- gel—

O. And lo! with the ra- diant an- gel—

C. And lo! with the ra- diant an- gel—

CRSC. *ff*

sonore

— Is seen an im - mor - tal thron, — And wide through the

sonore

— Is seen an im - mor - tal thron, — And wide through the

— Is seen an im - mor - tal thron, —

— Is seen an im - mor - tal thron, —

f Sw.

hush of mid - night, — Is borne their ce - les - tial song,

hush of mid - night, — Is borne their ce - les - tial song,

sonore

And wide through the hush of mid - night, Is borne their ce -

sonore

And wide through the hush of mid - night, Is borne their ce -

allargando

their ce - les - - tial song, —

their ce - les - - tial song, —

allargando

- les - tial song, their ce - les - - tial song, —

- les - tial song, their ce - les - - tial song, —

allargando

ff *G!* *a tempo*

poco rit. *a tempo*

their ce - les-tial song. For the beau - -

their ce - les-tial song. For the beau - -

poco rit. *a tempo*

their ce - les-tial song. For the beau - -

their ce - les-tial song. For the beau - -

poco rit. *a tempo*

ff *G!*

Ped.

- ty of heaven is beam - ing, And stars of the night grow dim, _____

- ty of heaven is beam - ing, And stars of the night grow dim, _____

- ty of heaven is beam - ing, And stars of the night grow dim, _____

- ty of heaven is beam - ing, And stars of the night grow dim, _____

— While o - ver the land en - chant - ed, There

— While o - ver the land en - chant - ed, There

— While o - ver the land en - chant - ed, There

— While o - ver the land en - chant - ed, There

cresc.

rolls the ma - jes - tic hymn, _____ The won - -

cresc.

rolls the ma - jes - tic hymn, _____ The won - -

cresc.

rolls the ma - jes - tic hymn, _____ The won - -

cresc.

rolls the ma - jes - tic hymn, _____ The won - -

cresc.

ff

- der-ful an-gel - an - - them, Pro - claim-ing the Sa - viour's

- der-ful an-gel - an - - them, Pro - claim-ing the Sa - viour's

- der-ful an-gel - an - - them, Pro - claim-ing the Sa - viour's

- der-ful an-gel - an - - them, Pro - claim-ing the Sa - -

f cresc. poco a poco

birth: _____ "To God in the high-est, — glo - ry, — to

birth: _____ "To God in the high-est, glo - - ry, to

f cresc. poco a poco

birth: _____ "To God _____ to God in the high-est,

_____ viour's birth: "To God in the high - - - est,

f cresc. poco a poco

God in the high-est — glo - ry, — to God in the highest, —

God, _____ to God in the highest, — glo - - - ry,

glo - ry _____ to God in the highest, — God in the highest, —

glo - - ry, to God in the highest, glo - - ry,

cresc.

— good - will — on earth. — To God, —

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

— to God. —

— to God. —

— to God. —

— to God. —

— to God. —

poco rit.

attacca

No 5. RECIT. BASS.
LET US NOW GO EVEN UNTO BETHLEHEM.

RECIT. *f*

Let us now go e - ven un - to Beth - le - hem,

mf

Ped.

poco cresc.

And see these things which have come to pass, Which the

a tempo

f

RECIT.

Sw.

Ped.

poco rit.

Lord hath made known un - to us *Con moto moderato e maestoso. ♩ = 96.*

f *Gt.* *f* *p* Sw. *cresc.*

mf Sw. Full

Gt. or Solo *Reed* *f*

Gt. f pomposo *cresc.* *rall.* *ff*

Nº 6. HYMN. CHOIR and CONGREGATION.
O COME, ALL YE FAITHFUL.

L'istesso tempo.

Tune—"Adeste Fideles."

f

O come, all ye faith-ful, joy-ful and tri-um-phant, O

f

come ye, O come ye to Beth-le-hem; Come and be-

(Sop.) O come let us a-dore Him, O

- hold Him Born, the King of An-gels;

(Ten.) O

come let us a-dore Him,

come let us a-dore Him, O come let us a-dore Him, Christ the Lord.

f

2. God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore Him, Christ the Lord.

*
3. Sing, choirs of Angels,
Sing in exultation,
Sing, all ye citizens of heaven above:
"Glory to God
In the highest;"
O come, let us adore Him, Christ the Lord.

A-men.

* It is suggested that the last verse be sung in unison, with varied harmony in the Organ accompaniment.

Nº7. SOPRANO SOLO. IN BETHLEHEM'S ANCIENT CITY.

Allegretto pastorale. ♩ = 52.

In

p Ch. or Gt. *Sw.* *Ped.* *Senza Ped.* *Ped.*

Beth-le-hem's an-cient ci - ty, The in - fant Sa - viour lies, — The

mo-ther is bend-ing o'er — him, With love in her gen - tle eyes; — The

mo-ther so pure and ho - ly, With love in her gen - tle eyes. —

p Ch. or Gt. *Sw.* *Ped.*

The Inn has no room, be - lov - ed, Where

pp

Sw.

pp

Ch. or G!

Senza Ped. Ped.

Thou mayest lay Thy head; — But slum - ber Thou here, be - lov - ed, In

cresc.

rit.

pp

cresc.

rit.

Sw.

Senza Ped.

peace — in Thy man - ger bed.

pp

poco rit.

a tempo

p

Ch. or G!

Ped.

O not to a state - ly pal - ace, Are

p

Sw.

Senza Ped. Ped. Senza Ped.

Bethlehem's shepherds shown; For rude is the hum - ble dwel - ling, And

guarded by love a - lone; — Where Ma-ry in saint-ly beau - ty Bends

p Ch. or G^t Sw.

over that low-ly throne: — "O

p Ch. or G^t Sw. *pp*

Ped. Senza Ped.

calm be Thy sleep, be - lov - ed, Though poor be Thy na - tal shed, — For

Ch. or G^t Ped.

cresc. *rit.* *pp*

an-gels of God, be - lov - ed, Shall watch — oer Thy man -

cresc. *rit.* *pp* Sw.

Senza Ped.

poco rit. *ger* *bed.* *a tempo* *rit.* *pp*

p Ch. or G^t Sw.

Ped. Senza Ped. Ped.

Nº 8. RECIT. BASS.

AND THE SHEPHERDS MADE KNOWN THE STORY.

RECIT.

And the shep-herds made known the sto - ry Which was
told them by the an-gels; And they that heard it wondered.

p *G♯*
Ped.
rit.

a tempo *Con moto e tranquillo.* ♩ = 92.
But Mary kept all these say - ings and pondered them in her

p *Sw.* *mf* *p* *rit.*
Ped.

Nº 9. CHORUS and DUET. NOW O'ER THE PLAINS.

mf Tenor Solo.
heart. Now o'er the plains at break of day, The

Andantino quasi Allegretto. ♩ = 92.

cresc. *f*

shepherds take their homeward way, And fill with joy the smil-ing morn, Pro-

cresc. *mf* *Gt*

Man.

ff

-claim-ing ev - er, Christ is born, Christ is born, Christ is

f

Ped.

born!

Soprano. *mf*

Now o'er the plains at break of day The

Alto. *p*

The shep - - herds take — their

Tenor. *p*

The shep - - herds take their

Bass. *mf*

Now o'er the plains at break of

Cresc. *f*

shepherds take their homeward way, And fill with joy the

Cresc. *f*

home - - ward way, And fill with joy the

Cresc. *f*

home - - ward way, And fill with joy the

Cresc.

day The shepherds take their way, And fill with joy the

Cresc. *f*

ff

smil-ing morn, Pro-claim-ing ev - er Christ is born, Christ is born,

ff

smil - ing morn, Pro-claim - ing ev-er Christ is born,

ff

smil-ing morn, Pro-claim-ing ev - er Christ is born, Christ is born,

ff

smil-ing morn, Pro-claim-ing ev - er Christ is born, Christ is born,

ff

Christ — is born!

Christ — is born!

Christ — is born!

Christ — is born!

Bass Solo. *mf*

0

ff *dim.*

blest are they who caught the sound, That rent the calm of night profound; Who

p Sw.

senza Ped.

Ped.

senza Ped.

cresc. *f con maestà*

heard the herald angels sing, Glad ti - dings of — the new - born

f

Ped.

Gt.

King.

f con maestà

Glad ti - dings of the new - born King.

Glad ti - dings of the new - born King.

Glad ti - dings of the new - born King.

Glad ti - dings of the new - born King.

Gt.

Ped.

ff dim.

Tenor Solo.

mf *Meno mosso.* *poco cresc.*

O blest of all mankind are they, Who

Bass Solo.

mf *poco cresc.*

O blest of all man-

rall. *Meno mosso.*

Sw.

p

Ped.

sought the man-ger where He lay; On whom the gen-tle

- kind are they, Who sought the man-ger where He lay; On

dim.

dim.

*poco rall.**a tempo*

mo-ther smiled, Whilst watch - ing near the ho - ly child.

whom the gentle mother smiled, Whilst watching near the ho - ly child.

*poco rall.**a tempo*
mp

O blest of all mankind are

mp

O

they,

Who sought the manger where he lay;

On

blest of all mankind are they,

Who sought the manger where he

poco cresc. *dim.*

whom the gen-tle mo-ther smiled, — Whilst watch-ing near the

poco cresc.

lay; On whom the gen-tle mo-ther smiled, —

poco cresc. *dim.*

poco rall. *a tempo*

ho-ly child, — the ho-ly child. —

dim.

Whilst watching near the ho-ly child, the ho-ly child. —

poco rall. *a tempo*

mf *Gt* *poco accel.*

Tempo I^o

f *cresc.*

O hap-py shep-herds, O hap-py

f *cresc.*

O hap-py shep-herds, O hap-py

f *cresc.*

O hap-py shep-herds, O hap-py shep-herds,

f *cresc.*

O hap-py shep-herds, O hap-py shep-herds,

Tempo I^o

f *cresc.*

shepherds, happy shep - herds, *f* O hap-py shepherds! earth would

shepherds, happy shep - herds, *mf* O shep - - herds!

happy shep - herds, *mf* O shep - - herds!

happy shep - herds, *f* O

The piano accompaniment consists of two staves. The right hand plays a melody with some grace notes and rests, while the left hand provides a harmonic accompaniment with chords and moving lines.

raise Her song to join your fervent praise; And

earth — would raise — Her song — And

earth — would raise — Her song — And

hap-py shepherds! earth would raise Her song to join your praise; And

The piano accompaniment continues with a steady harmonic support, featuring chords and melodic fragments that complement the vocal lines.

turn with hope to catch the light, That filled your souls that

turn with hope to catch the light, That filled your souls that

turn with hope to catch the light, That filled your souls that

turn with hope to catch the light, That filled your souls that

won-drous night, filled your souls that won-drous night. O

won-drous night, that won-drous night. O

won-drous night, filled your souls that won-drous night.

won-drous night, filled your souls that won-drous night.

grandioso *ff* *f*

grandioso *ff* *f*

hap - py shepherds! earth would raise Her song to join your fervent

hap - py shepherds! earth would raise Her song to join your fervent

f grandioso

O hap - py shepherds! earth would raise Her

f grandioso

O hap - py shepherds! earth would raise Her

grandioso

cresc. e animato

praise; And turn with hope to catch the light, That

praise; And turn with hope to catch the light, That

cresc. e animato

song to join your praise; And turn with hope to catch the light, That

song to join your praise; And turn with hope to catch the light, That

cresc. e animato

filled your souls that wondrous night, that filled your souls that wondrous
 filled, that filled your souls that wondrous night, that wondrous
 filled your souls, filled your souls that wondrous
 filled, that filled your souls that wondrous night, that wondrous

ff night, that filled your souls, filled your souls that won-
ff night, that filled your souls, your souls that won-
ff night, that filled your souls, filled your souls that won-
ff night, that filled your souls, filled your souls that won-

ff pesante *marcato e poco rit.*
ff pesante *marcato e poco rit.*
ff marcato *ff* *marcato e poco rit.*

a tempo

- drous night, that filled your souls that won-drous night, —

- drous night, that filled your souls that won-drous night, —

a tempo

- drous night, that filled your souls that won-drous night, —

- drous night, that filled your souls that won-drous night, —

poco rit. *a tempo*

ff — that won-drous night. —

ff — that won-drous night. —

poco rit. *a tempo*

ff — that won-drous night. —

ff — that won-drous night. —

ff a tempo

ff marcato

Nº 10. RECIT. BASS.
SHEPHERDS OF BETHLEHEM, REJOICE.

RECIT. *f**Andante con moto.* ♩ = 88.

Shep-herds of

mp *Sw.* *f*

senza Ped.

Beth-le-hem, re-joice!—

mf *f*

Up-lift to God your grate-ful hearts!—

Pro-

mf

*a tempo**poco cresc.*

-claim a-far the won-ders of His grace, Till all the tongues of

G♯ *mp* *poco cresc.*

Ped.

earth shall join your songs! In Bethlēm's ci - ty there is born this day,

largamente *f* A glo - rious Sa - viour, *Maestoso.* *ff marcato* which is Christ the Lord,

f largamente *f Full Sw.*

senza Ped.

rit. Christ the Lord, Christ the Lord! *Allegro moderato.* *ff*

rit. *ff* *Gt*

Ped.

accel. *ff* *rit. e marcato* *ff*

Nº 11. CHORUS and QUARTET. REJOICE, REJOICE, YE NATIONS.

Allegro pomposo.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

Allegro pomposo. ♩ = 120.

p Sw. cresc. poco a poco

Ped.

Re-joyce, rejoice, ye nations, And

Re-joyce, rejoice, ye nations, And

Re-joyce, rejoice, ye nations, And

Re-joyce, re-joyce, ye nations, And

Gt. cresc. f

bid contention cease; Go kneel with Bethlem's shepherd swains, Before the Prince of

bid contention cease; Go kneel with Bethlem's shepherd swains, Before the Prince of

bid contention cease; Go kneel with Bethlem's shepherd swains, Before the Prince of

bid contention cease; Go kneel with Bethlem's shepherd swains, Before the Prince of

Peace. Re-joice, rejoice, ye nations, And bid con-tention cease;

Peace. Re-joice, rejoice, ye nations, And bid con-tention cease;

Peace. Re-joice, rejoice, ye nations, And bid con-tention cease;

Peace. Re-joice, re-joice, ye nations, And bid con-tention cease;— Go

mf Sw.

poco stacc.

Go *mf*

Go *mf*

Go kneel with Bethlem's shep-herd swains, *mf*

kneel with Bethlem's shep-herd swains,

kneel with Bethlem's shepherd swains, Be-fore the Prince of Peace, *dim.* *p* the Prince

kneel with Bethlem's shepherd swains, Be-fore the Prince of Peace, *dim.* *p* the Prince

Be-fore the Prince of Peace, *dim.* *p* the Prince

Be-fore the Prince of Peace, *dim.* *p* the Prince

dim. *mp*

senza Ped.

— of Peace. *f* Re-joyce ye nations, re-joyce ye

— of Peace. *f* Re-joyce ye nations, re-joyce ye

— of Peace. *f* Re-joyce ye nations, re-joyce ye

— of Peace. *f* Re-joyce ye nations, re-

f Gt

nations, re-joyce. _____

nations, re-joyce. _____

nations, re-joyce. _____ *f* Ye kings of earthly

-joyce, re-joyce. _____ *f* Ye kings of earthly

cresc. *ff* *f Sw.*

Whose glo-ry is hu - mi - li - ty, *mf*

Whose glo-ry is hu - mi - li - ty, *mf*

splendour, His mightier sway con-fess, *mf* Whose

splendour, His mightier sway con-fess, *mf* Whose

mf Gt. Sw. A.

Whose crown — is — righteous-ness! *f*

Whose crown is — righteous-ness! *f*

glo-ry is hu - mi - li - ty, Whose crown is — righteous-ness! *f*

glo-ry is hu - mi - li - ty, Whose crown is righteous-ness! *f*

f Gt.

Re - joice, rejoice, ye nations, And

Re - joice, rejoice, ye nations, And

Re - joice, rejoice, ye nations, And

Re - joice, re-joice, ye nations, And

bid contention cease; Go kneel with Bethle'm's shepherd swains, Be-fore the Prince of

bid contention cease; Go kneel with Bethle'm's shepherd swains, Be-fore the Prince of

bid contention cease; Go kneel with Bethle'm's shepherd swains, Be-fore the Prince of

bid contention cease; Go kneel with Bethle'm's shepherd swains, Be-fore the Prince of

Peace. Ye kings of earthly splendour, His mightier sway con-fess, *mf*

Peace. Ye kings of earthly splendour, His mightier sway con-fess, Whose

Peace. Ye kings of earthly splendour, His mightier sway con-fess, *mf*

Peace. Ye kings of earthly splendour, His mightier sway con-fess, Whose

mf Sw.

mf cresc. Whose glo-ry is hu-mi-li-ty, *f* Whose crown is

glo-ry is hu-mi-li-ty, *f* Whose crown is

mf cresc. Whose glo-ry is hu-mi-li-ty, *f* Whose crown is

glo-ry is hu-mi-li-ty, *f* Whose crown, whose

cresc. *Gt*

righ - teous - ness, _____ is righ-teous-ness! Re-joyce, _____

righ - teous-ness, whose crown is righ - - teous-ness! Re-joyce, _____

righ - teous-ness, whose crown is righ - - teous-ness! Re-joyce, _____

crown is righ - - - - teous-ness! Re-joyce, _____

re-joyce, _____ re - joice. _____

re-joyce, _____ re - joice. _____

re-joyce, _____ re - joice. _____

re-joyce, _____ re - joice. _____

SOLO (or SEMI-CHORUS.)

*Larghetto.**legato e con espress.*

Ye sad and heavy la - den, Who feel the proud world's

Ye sad and heavy la - den, Who feel the proud world's

Ye sad and heavy la - den, Who feel the proud world's

Ye sad and heavy la - den, Who feel the proud world's

*Larghetto. d = d**senza Org.*

senza Org.

*CRSC.**f marcato*

scorn, — Let hope light up your weary hearts, For Christ the Lord is

*CRSC.**f*

scorn, — Let hope light up your weary hearts, For Christ the Lord is

*CRSC.**f*

scorn, — Let hope light up your weary hearts, For Christ the Lord is

*CRSC.**f*

scorn, — Let hope light up your weary hearts, For Christ

*CRSC.**f*

poco rit. *a tempo*
p *pp*
 born, ——— for Christ the Lord is born! Ye sad, ye sad and weary
 born, ——— for Christ the Lord is born! Ye sad, ye sad and weary
 born, ——— for Christ the Lord is born! Ye sad, ye sad and weary
 — the Lord is born, for Christ the Lord is born! Ye sad, ye sad and weary

poco rit. *a tempo*
p *pp*

cresc.
 la - den, Who feel the proud world's scorn, Let hope light up your
 la - den, Who feel the proud world's scorn, Let hope light up — your
 la - den, Who feel — the proud world's scorn, Let hope light up — your
 la - den, Who feel the proud world's scorn, Let hope light up your

cresc.
cresc.
cresc.
cresc.

f marcata poco rit. p legato

weary hearts, For Christ the Lord, — Christ the Lord is born! All ye by sin en-

f marcata p legato

weary hearts, For Christ the Lord, — Christ the Lord is born! All ye by sin en-

f marcata poco rit. p legato

weary hearts, For Christ the Lord, — Christ the Lord is born! All ye by sin en-

f marcata p legato

weary hearts, For Christ, for Christ the Lord is born! All ye by sin en-

poco rit. marcata p legato

p sempre legato ed espress.

-fet-ter-ed, All ye by grief op-pressed, O dry your eyes, and

p sempre legato ed espress.

-fet-ter-ed, All ye by grief op-pressed, O dry your eyes, and

p sempre legato ed espress.

-fet-ter-ed, All ye by grief op-pressed, O dry your eyes, and

p sempre legato ed espress.

-fet-ter-ed, All ye by grief op-pressed, O dry your eyes, and

p sempre legato ed espress.

turn to Him, And He will give you rest, O dry your eyes, and

turn to Him, And He will give you rest, O dry your eyes, and

turn to Him, And He will give you rest, O dry your eyes, and

turn to Him, And He will give you rest, O dry your eyes, and

dim.

turn to Him, And He will give you rest, O dry your eyes, and

turn to Him, And He will give you rest, O dry your eyes, and

turn to Him, And He will give you rest, O dry your eyes, and

turn to Him, And He will give you rest, O dry your eyes, and

ad lib.

a tempo *dim. poco a poco*

and He will give you rest, O dry your eyes, and

and He will give you rest, O dry your eyes, and

rest, will give you rest, O dry your eyes, and turn to

a tempo *dim. poco a poco*

will give you rest, He will

a tempo *dim. poco a poco*

rall. *ppp*

turn to Him, And He will give you rest, rest.

turn, And He will give you rest, rest.

Him, And He will give you rest, will give you rest.

give you rest, will give you rest.

rall.

Allegro pomposo. (Tempo I?)

p Sw. *cresc. poco a poco*

Ped.

C H O R U S

Re-joyce, ye teeming ci-ties, Your Prince has come to

Re-joyce, ye teeming ci-ties, Your Prince has come to

Re-joyce, ye teeming ci-ties, Your Prince has come to

Re-joyce, ye teeming ci-ties, Your Prince has come to

Gt. cresc. f

reign; Re-joyce, ye is-lands lone and far, That gem the a-zure

reign;— Re-joyce, ye is-lands lone and far, That gem the a-zure

reign;— Re-joyce, ye is-lands lone and far, That gem the a-zure

reign;— Re-joyce, ye is-lands lone and far, That gem the a-zure

main. Let flowers in fra-grant beau - ty, Earth's des-ert wastes a -

main. Let flowers in fra-grant beau - ty, Earth's des-ert wastes a -

main. Let flowers in fra-grant beau - ty, Earth's des-ert wastes a -

main. Let flowers in fra-grant beau - ty, Earth's des-ert wastes a -

-dorn, And love be throned in ev - ry heart, *mf*

-dorn, And love be throned in ev - ry heart, *mf*

-dorn, And love be throned in ev - ry heart, *mf*

-dorn, And love be throned in ev - ry heart, *f* For

mf Sw. *CRESC.*

f

For Christ the Lord is born, the Lord is

f

For Christ the Lord is born, for Christ the Lord is

f

For Christ the Lord is born, for Christ the Lord is

Christ the Lord is born, is

Gt

cresc. e poco accel.

born And love be throned in ev - ry heart, in

born And love be throned in ev - ry heart, in

cresc. e poco accel.

born And love be throned in ev - ry heart, in

born And love be throned in ev - ry heart, in

cresc. e poco accel.

rall. molto *ff*

ev - ry heart, _____ For

ev - ry heart, _____ For

rall. molto *ff*

ev - ry heart, _____ For

ev - ry heart, _____ For

rall. molto *marcato* Ped.

Moderato e maestoso. (Come I^a)

Christ the Lord is born, Christ the Lord is born, —

Christ the Lord is born, Christ the Lord is born, —

Christ the Lord is born, Christ — the Lord is born, —

Christ the Lord is born, Christ the Lord is born, —

Moderato e maestoso. (Come I^a) *3*

ff

88.

The image displays a musical score for a Christmas carol. It consists of five vocal staves and a piano accompaniment. The lyrics are: "Christ is born, Christ is born, Christ the Lord, Christ is born, Christ is born, Christ the Lord, for Christ is born, Christ is born, Christ the Lord." The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. The piano part features a bass line and chords, with a final section marked *f* and *G^{tr}*.

for Christ the Lord is born,

for Christ is born,

Christ the Lord is born, for Christ is born,

for Christ is born,

3

cresc.

ff

ff poco rit. e marcato

for Christ the Lord is

ff

for Christ the Lord is

ff poco rit. e marcato

for Christ the Lord is

ff

for Christ the Lord is

poco rit.

a tempo

born.

a tempo

born.

a tempo

born.

a tempo, maestoso

rit.

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THE WATER FAIRIES (ditto)	2/6	—	—	MASS, IN C ...	2/0	1/6	2/6	—
THE WISHING STONE (ditto)	2/6	—	—	MASS, IN D ...	2/0	2/6	4/0	—
J. H. ADAMS.					MEEK, AS THOU LIVEDST ...	0/2	—	—	—
A DAY IN SUMMER (Sol-FA, 0/6) ...	...	1/6	—	—	MOUNT OF OLIVES (CHORUSES, Sol-FA, 0/6) ...	1/0	1/6	2/6	—
T. ADAMS.					RUINS OF ATHENS ...	1/6	—	—	—
THE CROSS OF CHRIST (Sol-FA, 0/6) ...	...	1/0	—	—	THE PRAISE OF MUSIC ...	1/6	2/0	3/0	—
THE HOLY CHILD (Sol-FA, 0/6) ...	...	1/0	—	—	A. H. BEHREND.				
THE RAINBOW OF PEACE ...	...	1/0	—	—	SINGERS FROM THE SEA (Sol-FA, 0/9) ...	1/6	—	—	—
B. AGUTTER.					WILFRED BENDALL.				
MISSA DE BEATA MARIÂ VIRGINE, IN C	C	2/6	—	—	A LEGEND OF BREGENZ (Female voices) ...	1/6	—	—	—
(English) (Female voices) ...	...	3/0	4/0	5/0	THE LADY OF SHALOTT (Female voices) ...	2/6	—	—	—
MISSA DE SANCTO ALBANO (English) ...	...	3/0	4/0	5/0	(Ditto, Sol-FA, 1/0) ...	—	—	—	—
THOMAS ANDERTON.					KAREL BENDL.				
THE NORMAN BARON ...	...	1/0	1/6	—	WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—	—
WRECK OF THE HESPERUS (Sol-FA, 0/4) ...	...	1/0	—	—	SIR JULIUS BENEDICT.				
YULE TIDE ...	...	1/6	2/0	3/0	PASSION MUSIC FROM ST. PETER ...	1/6	—	—	—
J. H. ANGER.					ST. PETER ...	3/0	3/6	5/0	—
A SONG OF THANKSGIVING... ..	...	1/6	—	—	THE LEGEND OF ST. CECILIA (Sol-FA, 1/3) ...	2/6	3/0	4/0	—
W. I. ARGENT.					GEORGE J. BENNETT.				
MASS, IN B FLAT ...	...	2/6	—	—	EASTER HYMN ...	1/0	—	—	—
P. ARMES.					SIR W. STERNDAL BENNETT.				
HEZEKIAH ...	...	2/6	—	—	INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—	—
ST. BARNABAS ...	...	2/0	—	—	THE MAY QUEEN (Sol-FA, 1/0) ...	3/0	3/6	5/0	—
ST. JOHN THE EVANGELIST ...	...	2/6	—	—	THE WOMAN OF SAMARIA (Sol-FA, 1/0) ...	4/0	—	6/0	—
A. D. ARNOTT.					G. R. BETJEMANN.				
THE BALLAD OF CARMILHAN (Sol-FA, 1/6) ...	...	2/6	—	—	THE SONG OF THE WESTERN MEN ...	1/0	—	—	—
YOUNG LOCHINVAR (Sol-FA, 0/6) ...	...	1/6	—	—	W. R. BEXFIELD.				
E. ASPA.					ISRAEL RESTORED ...	4/0	—	—	—
ENDYMION ...	...	4/0	—	—	HUGH BLAIR.				
THE GIPSIES ...	...	1/0	—	—	BLESSED ARE THEY WHO WATCH (ADVENT) ...	1/6	—	—	—
ASTORGA.					HARVEST-TIDE ...	1/0	—	—	—
STABAT MATER ...	...	1/0	1/6	—	JOSIAH BOOTH.				
J. C. BACH.					THE DAY OF REST (Female voices) (Sol-FA, 1/0) ...	2/6	—	—	—
I WRESTLE AND PRAY (Sol-FA, 0/2) ...	...	0/4	—	—	E. M. BOYCE.				
J. S. BACH.					THE LAY OF THE BROWN ROSARY ...	1/6	—	—	—
ASTRONGHOLD SURE (Choruses only) (Sol-FA, 0/6) ...	...	1/0	—	—	THE SANDS OF CORRIEMIE (Female voices) ...	1/6	—	—	—
BE NOT AFRAID (Sol-FA, 0/4) ...	...	0/6	—	—	YOUNG LOCHINVAR ...	1/6	—	—	—
BIDE WITH US ...	...	1/0	—	—	J. BRADFORD.				
BLESSING, GLORY, AND WISDOM ...	...	0/6	—	—	HARVEST CANTATA ...	1/6	—	—	—
CHRISTMAS ORATORIO ...	...	2/0	2/6	4/0	THE SONG OF JUBILEE ...	1/6	—	—	—
Ditto (PARTS 3 & 4) ...	...	1/6	—	—	W. F. BRADSHAW.				
GOD GOETH UP WITH SHOUTING ...	...	1/0	—	—	GASPAR BECERRA ...	1/6	—	—	—
GOD SO LOVED THE WORLD ...	...	1/0	—	—	J. BRAHMS.				
GOD'S TIME IS THE BEST (Sol-FA, 0/6) ...	...	1/0	—	—	A SONG OF DESTINY ...	1/0	—	—	—
JESUS, NOW WILL WE PRAISE THEE ...	...	1/0	—	—	SIGURD ...	5/0	—	—	—
JESU, PRICELESS TREASURE ...	...	1/0	—	—	THE SNOW QUEEN (Operetta) (Sol-FA, 0/6) ...	1/0	—	—	—
MAGNIFICAT ...	...	1/0	—	—	A. HERBERT BREWER.				
MASS, IN B MINOR ...	...	2/6	3/0	4/0	NINETY-EIGHTH PSALM ...	1/6	—	—	—
MISSA BREVIS, IN A ...	...	1/6	—	—	J. C. BRIDGE.				
MY SPIRIT WAS IN HEAVINESS ...	...	1/0	—	—	DANIEL ...	3/6	—	—	—
O LIGHT EVERLASTING ...	...	1/0	—	—	RESURGAM ...	1/6	—	—	—
THE PASSION (S. JOHN) ...	...	2/0	2/6	4/0	RUDEL ...	4/0	—	—	—
THE PASSION (S. MATTHEW) ...	...	2/6	3/0	—	J. F. BRIDGE.				
Ditto (Abridged, as used at St. Paul's) ...	...	1/6	—	—	BOADICEA ...	2/6	—	—	—
THOU GUIDE OF ISRAEL ...	...	1/0	—	—	CALLIRHOË (Sol-FA, 1/6) ...	2/6	3/0	4/0	—
WHEN WILL GOD RECALL MY SPIRIT ...	...	1/0	—	—	HYMN TO THE CREATOR ...	1/0	—	—	—
A. S. BAKER.					MOUNT MORIAH ...	3/0	—	—	—
COMMUNION SERVICE, IN E ...	...	1/6	—	—	NINEVEH ...	2/6	3/0	4/0	—
J. BARNBY.					ROCK OF AGES (Latin and English) (Sol-FA, 0/4) ...	1/0	—	—	—
REBEKAH (Sol-FA, 0/9) ...	...	1/0	1/6	2/6	THE CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—	—
THE LORD IS KING (97th Psalm) (Sol-FA, 1/0) ...	...	1/6	2/0	—	THE FLAG OF ENGLAND (Sol-FA, 0/9) ...	1/6	—	—	—
LEONARD BARNES.					THE FROGS AND THE OX (Sol-FA, 0/3) ...	1/0	—	—	—
THE BRIDAL DAY ...	...	2/6	—	4/6	THE INCHCAPE ROCK ...	1/0	—	—	—
J. F. BARNETT.					THE LORD'S PRAYER (Sol-FA, 0/6) ...	1/0	—	—	—
PARADISE AND THE PERI ...	...	4/0	—	6/0					
THE ANCIENT MARINER (Sol-FA, 2/0) ...	...	3/6	4/0	5/0					
THE RAISING OF LAZARUS ...	...	6/6	—	9/0					
THE WISHING BELL (Female voices) (Sol-FA, 1/0) ...	...	2/6	—	—					

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Act I.	Act II.	Act III.		Act I.	Act II.	Act III.
DUDLEY BUCK.				ANTONIN DVOŘÁK.			
THE LIGHT OF ASIA	3/0	3/8	5/0	COMMUNION SERVICE, IN D	2/6	—	—
EDWARD BUNNETT.				MASS, IN D	2/6	—	—
OUT OF THE DEEP (130th Psalm)	1/0	—	—	PATRIOTIC HYMN	1/6	—	—
W. BYRD.				Ditto (German and Bohemian Words)	3/0	—	—
MASS FOR FOUR VOICES	2/6	—	—	REQUIEM MASS	5/0	6/0	7/6
CARISSIMI				ST. LUDMILA	5/0	6/0	7/6
JEPHTHAH	1/0	—	—	Ditto (German and Bohemian Words)	5/0	—	—
J. D. CARNELL.				STABAT MATER	2/6	3/0	4/0
SUPPLICATION	5/0	—	—	THE SPECTRE'S BRIDE (Sol-Fa, 1/8)	3/0	3/6	5/0
GEORGE CARTER.				Ditto (German and Bohemian Words)	6/0	—	—
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6	A. E. DYER.			
WILLIAM CARTER.				ELECTRA OF SOPHOCLES	1/6	2/0	—
PLACIDA	2/0	2/6	4/0	SALVATOR MUNDI	2/6	—	—
CHERUBINI.				H. J. EDWARDS.			
FOURTH MASS, IN C	1/0	1/6	2/6	PRaise TO THE HOLIEST	1/6	—	—
REQUIEM MASS, C MINOR (Latin and English)	1/0	1/6	2/6	THE ASCENSION	2/6	—	—
SECOND MASS, IN D MINOR	2/0	2/6	3/6	THE EPIPHANY	2/0	—	—
THIRD MASS (CORONATION)	1/0	1/6	2/6	EDWARD ELGAR.			
E. T. CHIPPE.				CARACTACUS	3/6	4/0	5/0
JOB	4/0	—	—	KING OLAF (Sol-Fa, Choruses only, 1/8)	3/0	—	5/0
NAOMI	2/0	—	—	TE DEUM AND BENEDICTUS	1/0	—	—
HAMILTON CLARKE.				THE BANNER OF ST. GEORGE (Sol-Fa, 1/0)	1/6	—	—
DRUMS AND VOICES (Operetta) (Sol-Fa, 0/9)	2/0	—	—	THE BLACK KNIGHT	2/0	—	—
HORNPIPE HARRY (Sol-Fa, 0/9)	2/6	—	—	THE LIGHT OF LIFE (Lux Christi)	2/6	—	—
PEPIN THE PIPPIN (Operetta), both Notations	2/6	—	—	ROSALIND F. ELLICOTT.			
Ditto (Sol-Fa, 0/9)	2/6	—	—	ELYSIUM	1/0	—	—
THE DAISY CHAIN (Operetta) (Sol-Fa, 0/9)	2/6	—	—	THE BIRTH OF SONG	1/6	—	—
THE MISSING DUKE (Operetta) (Sol-Fa, 0/9)	2/6	—	—	GUSTAV ERNEST.			
S. COLERIDGE-TAYLOR.				ALL THE YEAR ROUND (Female vv.) (Sol-Fa, 0/9)	2/6	—	—
HIAWATHA'S WEDDING-PEAST	1/6	—	—	A. J. EYRE.			
FREDERICK CORDER.				COMMUNION SERVICE IN D	1/0	—	—
THE BRIDAL OF TRIERMAIN (Sol-Fa, 1/0)	2/6	—	—	T. FACER.			
SIR MICHAEL COSTA.				A MERRY CHRISTMAS (Sol-Fa, 0/6)	1/0	—	—
THE DREAM	1/0	—	—	RED RIDING-HOOD'S RECEPTION (Operetta)	2/6	—	—
H. COWARD.				Ditto (Sol-Fa, 0/9)	—	—	—
THE STORY OF BETHANY (Sol-Fa, 1/6)	2/6	3/0	—	E. FANING.			
F. H. COWEN.				BUTTERCUPS AND DAISIES (Female voices)	2/6	—	—
A DAUGHTER OF THE SEA (Female voices)	2/0	—	—	Ditto (Sol-Fa, 1/0)	—	—	—
Ditto (Sol-Fa, 1/0)	—	—	—	HENRY FARMER.			
A SONG OF THANKSGIVING	1/6	—	—	MASS, IN B FLAT (Latin and English) (Sol-Fa, 1/0)	2/0	2/6	3/6
CHRISTMAS SCENES (Female voices) (Sol-Fa, 0/9)	2/0	—	—	MYLES B. FOSTER.			
DREAM OF ENDYMION	2/6	—	—	SNOW FAIRIES (Female voices)	1/6	—	—
ODE TO THE PASSIONS	2/0	—	—	THE ANGELS OF THE BELLS (Female voices)	1/6	—	—
RUTH (Sol-Fa, 1/6)	4/0	4/6	6/0	Ditto (Sol-Fa, 0/9)	—	—	—
ST. JOHN'S EVE (Sol-Fa, 1/6)	2/6	3/0	4/0	THE BONNIE FISHWIVES (Female vv.) (Sol-Fa, 0/9)	2/6	—	—
SLEEPING BEAUTY (Sol-Fa, 1/6)	2/6	3/0	4/0	THE COMING OF THE KING (Female voices)	1/6	—	—
SUMMER ON THE RIVER (Female vv.) (Sol-Fa, 0/9)	2/0	—	—	Ditto (Sol-Fa, 0/9)	—	—	—
THE ROSE OF LIFE (Female voices) (Sol-Fa, 0/9)	2/0	—	—	THE LADY OF THE ISLES	1/6	—	—
THE WATER LILY	2/6	—	—	ROBERT FRANZ.			
VILLAGE SCENES (Female voices) (Sol-Fa, 0/9)	1/6	—	—	PRAISE YE THE LORD (117th Psalm)	1/0	—	—
J. MAUDE CRAMENT.				NIELS W. GADE.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)	2/6	—	—	CHRISTMAS EVE (Sol-Fa, 0/4)	1/0	1/6	—
LITTLE RED RIDING-HOOD (Female voices)	2/0	—	—	COMALA	2/0	2/6	4/0
W. CRESER.				ERL-KING'S DAUGHTER (Sol-Fa, 0/9)	1/0	1/6	2/6
EUDORA (A dramatic Idyll)	2/6	—	—	PSYCHE (Sol-Fa, 1/6)	2/6	3/0	4/0
W. CROTCH.				SPRING'S MESSAGE (Sol-Fa, 0/3)	0/8	—	—
PALESTINE	2/0	3/6	5/0	THE CRUSADERS (Sol-Fa, 1/0)	2/0	2/6	4/0
W. H. CUMMINGS.				ZION	1/0	1/6	2/6
THE FAIRY RING	2/6	—	—	HENRY GADSBY.			
W. G. CUSINS.				ALCESTIS (Male voices)	4/0	—	—
TE DEUM	1/6	—	—	COLUMBUS (Male voices)	2/6	—	—
FÉLICIEN DAVID.				LORD OF THE ISLES (Sol-Fa, 1/6)	2/6	—	—
THE DESERT (Male voices)	1/6	2/0	—	ODE (for S.S.A.)	1/0	—	—
H. WALFORD DAVIES.				F. W. GALPIN.			
HERVÉ RIEL	1/0	—	—	YE OLDE ENGLYSHE PASTYMES	1/6	—	—
P. H. DIEMER.				G. GARRETT.			
BETHANY	4/0	—	—	HARVEST CANTATA (Sol-Fa, 0/6)	1/0	—	—
M. E. DOORLY.				THE SHUNAMMITE	2/0	—	—
LAZARUS	2/6	—	—	THE TWO ADVENTS	1/6	—	—
F. G. DOSSERT.				LA BELLE DAME SANS MERCI	1/0	—	—
COMMUNION SERVICE IN E MINOR	2/0	—	—	R. MACHILL GARTH.			
MASS, IN E MINOR	6/0	—	—	EZEKIEL	4/0	—	—
LUCY K. DOWNING.				THE WILD HUNTSMAN	1/0	1/6	—
A PARABLE IN SONG	2/0	—	—	A. R. GAUL.			
F. DUNKLEY.				AROUND THE WINTER FIRE (Female voices)	2/0	—	—
THE WRECK OF THE HESPERUS	1/0	—	—	Ditto (Sol-Fa, 0/9)	—	—	—
				A SONG OF LIFE (Ode to Music) (Sol-Fa, 0/6)	1/0	—	—
				ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0)	2/6	3/0	4/0
				JOAN OF ARC (Sol-Fa, 1/0)	2/6	3/0	4/0
				PASSION SERVICE	2/6	3/0	4/0
				RUTH (Sol-Fa, 0/9)	2/0	2/6	4/0
				THE ELFIN HILL	2/0	—	—
				THE HOLY CITY (Sol-Fa, 1/0)	2/6	3/0	4/0
				THE LEGEND OF THE WOOD (Female voices)	1/0	—	—
				Ditto (Sol-Fa, 0/8)	—	—	—
				THE TEN VIRGINS (Sol-Fa, 1/0)	2/6	3/0	4/0
				TOILERS OF THE DEEP (Female voices)	2/0	—	—
				UNA	2/6	3/0	4/0
				Ditto (Sol-Fa, 1/0)	—	—	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover	Paper Bound	Clash Gilt		Paper Cover	Paper Bound	Clash Gilt
FR. GERNSHEIM.				HANDEL.—Continued			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—	THEODORA ...	3/0	3/6	5/0
E. OUSELEY GILBERT.				THE MESSIAH, edited by V. Novello (Sol-FA, 1/0) ...	2/0	2/6	4/0
SANTA CLAUS AND HIS COMRADES (Operetta) ...	2/0	—	—	THE MESSIAH, ditto, Pocket Edition ...	1/0	1/6	2/0
(Ditto, Sol-FA, 0/8)				THE MESSIAH, edited by W. T. Best (Sol-FA, 1/0) ...	3/0	2/6	4/0
F. E. GLADSTONE.				Ditto (Choruses only) ...	0/8	1/2	—
PHILIPPI ...	2/6	—	—	THE PASSION ...	3/0	3/6	5/0
GLUCK.				THE TRIUMPH OF TIME AND TRUTH ...	3/0	3/6	5/0
ORPHEUS (Choruses, Sol-FA, 1/0) ...	3/6	—	—	UTRECHT JUBILATE ...	1/0	—	—
Ditto (Act II. only) ...	1/6	—	—	SYDNEY HARDCASTLE.			
HERMANN GOETZ.				SING A SONG OF SIXPENCE (Operetta) ...	0/6	—	—
BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—	BASIL HARWOOD.			
NGENIA ...	1/0	—	—	INCLINA, DOMINE (86th Psalm) ...	3/0	—	—
THE WATER-LILY (Male voices) ...	1/6	—	—	F. K. HATTERSLEY.			
A. M. GOODHART.				ROBERT OF SICILY ...	2/6	—	—
ARETHUSA ...	1/0	—	—	HAYDN.			
EARL HALDAN'S DAUGHTER ...	1/0	—	—	FIRST MASS, IN B FLAT (Latin) ...	1/0	1/6	2/6
SIR ANDREW BARTON ...	1/0	—	—	Ditto (Latin and English) ...	1/0	1/6	2/6
CH. GOUNOD.				INSANÆ ET VANÆ CURÆ (Latin and English) ...	0/4	—	—
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0	SECOND MASS, IN C (Latin) ...	1/0	1/6	2/6
Ditto (Troisième Messe Solennelle) ...	2/6	—	—	SIXTEENTH MASS (Latin) ...	1/8	2/0	3/0
DAUGHTERS OF JERUSALEM ...	1/0	—	—	TE DEUM (English and Latin) ...	1/0	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—	THE CREATION (Sol-FA, 1/0) ...	2/0	3/6	4/0
Ditto (Out of darkness) ...	1/0	—	—	THE CREATION, Pocket Edition ...	1/0	1/6	2/0
GALLIA (Sol-FA, 0/4) ...	1/0	—	—	THE PASSION; OR, SEVEN LAST WORDS OF			
MESSE SOLENNELLE (St. Cecilia) ...	1/0	1/8	2/6	OUR SAVIOUR ON THE CROSS ...	3/0	2/6	4/0
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OUT OF DARKNESS ...	1/0	—	—	THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
REQUIEM MASS, from "Mors et Vita" ...	2/6	3/0	—	Ditto (Latin) ...	1/0	1/6	2/6
THE REDEMPTION (English Words) (Sol-FA, 2/0) ...	5/0	6/0	7/6	BATTISON HAYNES.			
Ditto (French Words) ...	8/4	—	—	A SEA DREAM (Female voices) (Sol-FA, 0/8) ...	2/6	—	—
Ditto (German Words) ...	10/0	—	—	THE FAIRIES' ISLE (Female voices) ...	3/6	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON				H. HEALE.			
THE CROSS (Filii Jerusalem) ...	1/0	—	—	JUBILEE ODE ...	1/6	—	—
TROISIÈME MESSE SOLENNELLE ...	2/6	—	—	C. SWINNERTON HEAP			
C. H. GRAUN.				FAIR ROSAMOND (Sol-FA, 2/0) ...	3/6	4/0	5/0
TE DEUM ...	2/0	2/6	4/0	EDWARD HECHT.			
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0	ERIC THE DANE ...	3/0	—	—
ALAN GRAY.				O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
ARETHUSA ...	1/0	—	—	GEORG HENSCHEL.			
A SONG OF REDEMPTION ...	1/6	—	—	OUT OF DARKNESS (130th Psalm) ...	2/6	—	—
THE FOE BEHIND ...	1/6	—	—	STABAT MATER ...	2/6	—	—
THE LEGEND OF THE ROCK-BOUY BELL ...	1/0	—	—	TE DEUM LAUDAMUS, IN C ...	1/6	—	—
THE WIDOW OF ZAREPHATH ...	2/0	—	—	HENRY HILES.			
J. O. GRIMM.				THE CRUSADERS ...	2/6	—	—
THE SOUL'S ASPIRATION ...	1/0	—	—	FERDINAND HILLER.			
G. HALFORD.				A SONG OF VICTORY (Sol-FA, 0/8) ...	1/0	1/6	—
THE PARACLETE ...	2/0	—	—	NALA AND DAMAYANTI ...	4/0	—	6/0
E. V. HALL.				H. E. HODSON.			
IS IT NOTHING TO YOU (Sol-FA, 0/3) ...	0/8	—	—	THE GOLDEN LEGEND ...	2/0	—	—
HANDEL.				HEINRICH HOFMANN.			
ACIS AND GALATEA ...	1/0	1/6	2/6	CINDERELLA ...	4/0	—	—
Ditto, New Edition, edited by J. Barnby (Sol-FA, 1/0) ...	1/0	1/6	2/6	MELUSINA ...	2/0	2/6	4/0
ALCESTE ...	2/0	—	—	SONG OF THE NORNS (Female voices) ...	1/0	—	—
ALEXANDER BALUS ...	3/0	3/6	5/0	C. HOLLAND.			
ALEXANDER'S FEAST ...	2/0	2/6	4/0	AFTER THE SKIRMISH ...	1/0	—	—
ATHALIAH ...	3/0	3/6	5/0	HUMMEL.			
BELSHAZZAR ...	3/0	3/6	5/0	ALMA VIRGO (Latin and English) ...	0/4	—	—
CHANDOS TE DEUM ...	1/0	1/6	2/6	COMMUNION SERVICE, IN B FLAT ...	2/0	—	4/0
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0	Ditto, IN E FLAT ...	2/0	—	4/0
Or, singly:—				Ditto, IN D ...	2/0	—	4/0
LET THY HAND BE STRENGTHENED ...	0/6	—	—	FIRST MASS, IN B FLAT ...	1/0	1/6	2/6
MY HEART IS INDITING ...	0/8	—	—	QUOD IN ORBE (Latin and English) ...	0/4	—	—
THE KING SHALL REJOICE ...	0/8	—	—	SECOND MASS, IN E FLAT ...	1/0	1/6	2/6
THE WAYS OF ZION ...	1/0	—	—	THIRD MASS, IN D ...	1/0	1/6	2/6
ZADOK THE PRIEST (Sol-FA, 0/1½) ...	0/8	—	—	W. H. HUNT.			
DEBORAH ...	2/0	2/6	4/0	STABAT MATER ...	3/0	3/6	—
DETTINGEN TE DEUM ...	1/0	1/6	2/6	G. F. HUNTLEY.			
DIXIT DOMINUS (from Psalm cx.) ...	1/0	—	—	PUSS-IN-BOOTS (Sol-FA, 0/8) ...	2/0	—	—
ESTHER ...	3/0	3/6	5/0	VICTORIA; OR, THE BARD'S PROPHECY	2/0	—	—
HERCULES (Choruses only, 1/0) ...	3/0	3/6	5/0	(Ditto, Sol-FA, 1/0)			
ISRAEL IN EGYPT, edited by Mendelssohn ...	2/0	2/6	4/0	H. H. HUSS.			
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. ...	1/0	1/6	2/0	AVE MARIA (Female voices) ...	1/0	—	—
JEPHTHA ...	2/0	2/6	4/0	F. ILIFFE.			
JOSHUA ...	2/0	2/6	4/0	SWEET ECHO ...	1/0	—	—
JUDAS MACCABÆUS (Sol-FA, 1/0) ...	2/0	2/6	4/0	W. JACKSON.			
JUDAS MACCABÆUS, Pocket Edition ...	1/0	1/6	2/0	THE YEAR ...	2/0	2/6	—
Ditto (Choruses only) ...	0/8	1/2	—	G. JACOBI.			
L'ALLEGRO (Choruses only, 1/0) ...	2/0	2/6	4/0	CINDERELLA (Sol-FA, 1/0) ...	2/0	—	—
NISI DOMINUS ...	1/0	—	—	D. JENKINS.			
O COME, LET US SING UNTO THE LORD				DAVID AND SAUL (Sol-FA, 2/0) ...	3/0	3/6	—
(5th Chandos Anthem) ...	1/0	—	—	A. JENSEN.			
ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6	THE FEAST OF ADONIS ...	1/0	1/6	—
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—				
SAMSON (Sol-FA, 1/0) ...	2/0	2/6	4/0				
SAUL (Choruses only, 1/0) ...	2/0	2/6	4/0				
SEMELE ...	3/0	3/6	5/0				
SOLOMON ...	2/0	2/6	4/0				
SUSANNA ...	3/0	3/6	5/0				

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	First Cant.	First Bass.	Choir Glee.
W. JOHNSON.			
ECCE HOMO	1/0	—	—
H. FESTING JONES.			
KING BULBOUS (Operetta) (Sol-FA, 0/8) ...	2/0	—	—
C. WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/0	—	—
N. KILBURN.			
BY THE WATERS OF BABYLON	1/0	—	—
THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—
THE SILVER STAR (Female voices)	1/6	—	—
ALFRED KING.			
THE EPIPHANY	3/0	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON (137th Psalm) ...	1/6	—	—
THE NAIADS (Female voices)	2/6	—	—
THE ROMANCE OF THE ROSES	2/6	—	—
THE SANDS O' DEE	1/0	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female vv.) (Sol-FA, 0/6) ...	2/6	—	—
J. T. KLEE.			
MASS OF ST. DOMINIC	2/0	—	—
H. LAHEE.			
THE SLEEPING BEAUTY (Female vv.) (Sol-FA, 0/6) ...	2/6	—	—
EDWIN H. LEMARE.			
'TIS THE SPRING OF SOULS TO-DAY	1/0	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/0	—
F. LEONI.			
THE GATE OF LIFE	2/0	—	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
A HYMN OF THANKSGIVING	2/0	—	—
ALCESTIS	1/6	—	—
ANDROMEDA	3/0	3/6	5/0
A SONG OF JUDGMENT	2/6	3/0	4/0
HERO AND LEANDER	1/6	—	—
ROSSALL	2/0	—	—
SIR OGIE AND THE LADIE ELSE	1/6	—	—
THE GLEANERS' HARVEST (Female voices) ...	2/6	—	—
THE LONGBEARDS' SAGA (Male voices) ...	1/6	—	—
THE SONG OF BALDER	1/0	—	—
CLEMENT LOCKNAME.			
THE ELFIN QUEEN (Female voices)	2/6	—	—
W. H. LONGHURST.			
THE VILLAGE FAIR	2/0	2/6	—
C. EGERTON LOWE.			
LITTLE BO-PEEP (Operetta). (Sol-FA, 0/4) ...	1/0	—	—
HAMISH MACCUNN.			
LAY OF THE LAST MINSTREL (Sol-FA, 1/6) ...	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (Sol-FA, 0/8) ...	1/0	—	—
G. A. MACFARREN.			
MAY-DAY (Sol-FA, 0/8)	1/0	1/6	2/6
OUTWARD BOUND	1/0	—	2/6
SONGS IN A CORNFIELD (Female voices) ...	1/6	—	—
(Ditto, Sol-FA, 0/9)	—	—	—
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
A. C. MACKENZIE.			
BETHLEHEM	5/0	6/0	7/6
Ditto. Act II., separately	2/6	—	—
JASON	2/6	3/0	4/0
JUBILEE ODE (Sol-FA, 1/6)	1/0	—	—
THE BRIDE (Sol-FA, 0/8)	2/6	—	—
THE COTTER'S SATURDAY NIGHT (Sol-FA, 1/0) ...	2/0	—	—
THE DREAM OF JUBAL	2/6	3/0	4/0
(Ditto, Choruses only, Sol-FA, 1/0) ...	—	—	—
THE NEW COVENANT	1/6	—	—
THE ROSE OF SHARON (Sol-FA, 2/0)	5/0	6/0	7/6
THE STORY OF SAVID	3/0	3/6	5/0
VENI, CREATOR SPIRITUS	2/0	—	—
J. B. McEWEN.			
THE VISION OF JACOB	2/0	—	—
C. MACPHERSON.			
BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
L. MANCINELLI.			
ERO E LEANDRO	5/0	—	—
F. W. MARKULL.			
ROLAND'S HORN (Male voices)	2/6	—	—
F. E. MARSHALL.			
PRINCE SPRITE (Female voices)	2/6	—	—
CHORAL DANCES from Ditto	1/0	—	—
GEORGE C. MARTIN.			
COMMUNION SERVICE, IN A	1/0	—	—
Ditto, IN C	1/0	—	—
J. T. MASSER.			
HARVEST CANTATA	1/0	—	—
J. H. MAUNDER.			
PENITENCE, PARDON, AND PEACE (Sol-FA, 1/0) ...	1/6	2/0	—
J. H. MEE.			
DELPHI, A LEGEND OF HELLAS (Male voices) ...	1/0	—	—
HORATIUS (Male voices)	1/0	—	—
MISSA SOLENNIS, IN B FLAT	2/0	—	—
MENDELSSOHN.			
ANTIGONE (Male voices) (Sol-FA, 1/0)	4/0	—	—
AS THE HART PANTS (42nd Psalm) (Sol-FA, 0/6) ...	1/0	—	—
COME, LET US SING (95th Psalm) (Sol-FA, 0/6) ...	1/0	—	—
NOT UNTO US, O LORD (117th Psalm)	1/0	—	5/0
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	—
(Ditto, Sol-FA, 0/9)	—	—	—
ATHALIE (Sol-FA, 0/9)	1/0	1/6	4/0
AVE MARIA (Saviour of Sinners), 8 voices ...	1/0	—	—
CHRISTUS (Sol-FA, 0/6)	1/0	—	—
ELIJAH (Pocket Edition)	1/0	1/6	2/0
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FESTGESANG (Hymns of Praise)	1/0	—	—
Ditto (Male voices)	1/0	—	—
HEAR MY PRAYER (a. solo and chorus) (Sol-FA, 0/2) ...	1/0	—	—
Ditto	0/4	—	—
HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0) ...	1/0	1/6	2/6
JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0/1½) ...	0/4	—	—
LAUDA SION (Praise Ichovah) (Sol-FA, 0/8) ...	2/0	2/6	4/0
LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ...	1/0	—	—
LORELEY (Sol-FA, 0/6)	1/0	—	—
MAN IS MORTAL (8 voices)	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices) ...	1/0	—	—
(Ditto, Sol-FA, 0/4)	—	—	—
MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (42nd Psalm)	0/6	—	—
QEDIPUS AT COLONOS (Male voices)	3/0	—	—
ST. PAUL (Sol-FA, 1/0)	2/0	2/6	4/0
ST. PAUL (Pocket Edition)	1/0	1/6	2/0
SING TO THE LORD (98th Psalm)	0/6	—	—
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A CHRISTMAS DREAM (A Cantata for Children) ...	1/6	—	—
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ABRAHAM	3/0	3/6	5/0
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HAVE MERCY, O LORD	0/3	—	—
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LITANIA DE VENERABILI SACRAMENTO (B2) ...	1/6	2/0	3/0
O GOD, WHEN THOU APPEAREST First Motet ...	0/3	—	—
REQUIEM MASS	1/0	1/6	2/6
Ditto (Latin and English) (Sol-FA, 1/0) ...	1/0	1/6	2/6
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V. W. POPHAM.				Ditto, IN E FLAT ...	2/0	2/6	4/0
EARLY SPRING ...	1/0	—	—	Ditto, IN F ...	2/0	—	2/6
A. H. D. PRENDERGAST.				Ditto, IN G ...	2/0	—	2/6
THE SECOND ADVENT ...	1/6	—	—	MASS, IN A FLAT ...	1/0	1/6	2/6
E. PROUT.				Do., IN B FLAT ...	1/0	1/6	2/6
DAMON AND PHINTIAS (Male voices) ...	2/6	—	—	Do., IN C ...	1/0	1/6	2/6
FREEDOM ...	1/0	—	—	Do., IN E FLAT ...	2/0	2/6	4/0
HEREWARD ...	4/0	—	—	Do., IN F (Sol-FA, 0/9) ...	1/0	1/6	2/6
QUEEN AIMÉE (Female voices) ...	2/6	—	—	Do., IN G ...	1/0	1/6	2/6
THE HUNDRETH PSALM (Sol-FA, 0/4) ...	1/0	—	—	SONG OF MIRIAM (Sol-FA, 0/6) ...	1/0	—	—
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PURCELL.				ADVENT HYMN, "IN LOWLY GUISE" ...	1/0	—	—
DIDO AND ÆNEAS ...	2/6	—	—	FAUST ...	3/0	2/6	5/0
ODE ON ST. CECILIA'S DAY ...	2/0	—	—	MANFRED ...	1/0	—	—
TE DEUM AND JUBILATE, IN D ...	1/0	—	—	MIGNON'S REQUIEM ...	1/0	—	—
Ditto (Edited by Dr. Bridge) (Sol-FA, 0/6) ...	1/0	—	—	NEW YEAR'S SONG (Sol-FA, 0/8) ...	1/0	—	—
THREE SCENES, from "King Arthur" ...	1/6	—	—	PARADISE AND THE PERI (Sol-FA, 1/6) ...	2/6	3/0	4/0
LADY RAMSAY.				PILGRIMAGE OF THE ROSE ...	1/0	1/6	2/6
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CONSTANTIA	2/6	—	—	BE MERCIFUL UNTO ME	1/0	—	—
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KING RENÉ'S DAUGHTER (Female voices)	2/6	—	—	THE HOME OF TITANIA (Female voices) ...	1/6	—	—
(Ditto, Sol-FA, 1/0)	—	—	—	(Ditto, Sol-FA, 0/6)	—	—	—
THE BRIDE OF DUNKERRON (Sol-FA, 1/6)	2/0	2/6	4/0	FERRIS TOZER.			
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ARIADNE (Sol-FA, 0/6)	2/0	—	—	KING NEPTUNE'S DAUGHTER (Female voices)	2/6	—	—
CONNLA	2/6	—	—	(Ditto, Sol-FA, 0/6)	—	—	—
KING ARTHUR (Sol-FA, 1/0)	2/6	—	—	P. TSCHAIKOWSKY.			
ALICE MARY SMITH.				NATURE AND LOVE (Sol-FA, 0/4)	1/0	—	—
ODE TO THE NORTH-EAST WIND	1/0	—	—	VAN BREE.			
ODE TO THE PASSIONS	2/0	—	—	ST. CECILIA'S DAY (Sol-FA, 0/9)	1/0	1/6	2/0
THE RED KING (Men's voices)	1/0	—	—	CHARLES VINCENT.			
THE SONG OF THE LITTLE BALTUNG (ditto)	1/0	—	—	THE LITTLE MERMAID (Female voices) ...	2/6	—	—
(Ditto, Sol-FA, 0/8)	—	—	—	THE VILLAGE QUEEN (Female voices) (Sol-FA, 0/6)	2/6	—	—
E. M. SMYTH.				A. L. VINGOE.			
MASS, IN D	2/6	—	—	THE MAGICIAN (Operetta) (Sol-FA, 0/9) ...	2/0	—	—
A. SOMERVELL.				W. S. VINNING.			
ELEGY	1/6	—	—	SONG OF THE PASSION (according to St. John) ...	1/6	—	—
MASS, IN C MINOR	2/6	—	—	S. P. WADDINGTON.			
ODE TO THE SEA (Sol-FA, 1/0)	2/0	—	—	JOHN GILPIN (Sol-FA, 0/8)	2/0	—	—
THE CHARGE OF THE LIGHT BRIGADE ...	0/9	—	—	R. WAGNER.			
(Ditto, Sol-FA, 0/8)	—	—	—	HOLY SUPPER OF THE APOSTLES	2/0	—	—
THE ENCHANTED PALACE (Sol-FA, 0/9)	2/0	—	—	W. M. WAIT.			
THE FORSAKEN MERMAN	1/6	—	—	GOD WITH US	2/0	—	—
THE POWER OF SOUND (Sol-FA, 1/0) ...	2/0	—	—	ST. ANDREW	2/0	—	—
CHARLTON T. SPEER.				THE GOOD SAMARITAN	2/0	—	—
THE DAY DREAM	2/0	—	—	R. H. WALTHER.			
W. H. SPEER.				THE PIED PIPER OF HAMELIN	2/0	—	—
THE JACKDAW OF RHEIMS	2/0	—	—	H. W. WAREING.			
SPOHR.				PRINCESS SNOWFLAKE (Sol-FA, 0/6) ...	1/0	—	—
CALVARY	2/6	3/0	4/0	THE COURT OF QUEEN SUMMERGOLD ...	1/0	—	—
FALL OF BABYLON	3/0	3/6	5/0	THE WRECK OF THE HESPERUS	1/6	—	—
GOD, THOU ART GREAT (Sol-FA, 0/8) ...	1/0	—	—	(Sol-FA, 0/6)	—	—	—
HOW LOVELY ARE THY DWELLINGS FAIR ...	0/8	—	—	WEBER.			
HYMN TO ST. CECILIA	1/0	—	—	COMMUNION SERVICE, IN E FLAT	1/6	—	—
JEHOVAH, LORD OF HOSTS	0/4	—	—	IN CONSTANT ORDER (Hymn)	1/6	—	—
LAST JUDGMENT (Sol-FA, 1/0)	1/0	1/6	2/6	JUBILEE CANTATA	1/0	1/6	—
MASS (for 5 solo voices and double choir)	2/0	—	—	MASS IN E FLAT (Latin and English) ...	1/0	1/6	2/6
THE CHRISTIAN'S PRAYER	1/0	1/6	2/6	Do, IN G (Latin and English)	1/0	1/6	2/6
JOHN STAINER.				PRECIOSA	1/0	—	—
ST. MARY MAGDALEN (Sol-FA, 1/0)	2/0	2/6	4/0	THREE SEASONS	1/0	—	—
THE CRUCIFIXION (Sol-FA, 0/9)	1/6	2/0	—	T. WENDT.			
THE DAUGHTER OF JAIRUS (Sol-FA, 0/9)	1/6	2/0	—	ODE	1/6	—	—
C. VILLIERS STANFORD.				S. WESLEY.			
CARMEN SÆCULARE	1/6	—	—	DIXIT DOMINUS	1/0	—	—
COMMUNION SERVICE, IN G	2/6	—	—	IN EXITU ISRAEL	0/4	—	—
EAST TO WEST	1/6	—	—	S. S. WESLEY.			
EDEN	5/0	6/0	7/6	O LORD, THOU ART MY GOD	1/0	—	—
EUMENIDES	3/0	—	—	J. E. WEST.			
GOD IS OUR HOPE (46th Psalm)	2/0	—	—	MAY-DAY REVELS (Sol-FA, 0/4)	1/6	—	—
MASS, IN G MAJOR	2/6	—	—	SEED-TIME AND HARVEST (Sol-FA, 1/0) ...	2/0	—	—
ŒDIPUS REX (Male voices)	3/0	—	—	C. LEE WILLIAMS.			
THE BATTLE OF THE BALTIC	1/6	—	—	A HARVEST SONG OF PRAISE	1/6	—	—
THE REVENGE (Sol-FA, 0/9)	1/6	—	—	GETHESEMANE	2/0	2/6	—
THE VOYAGE OF MAELDUNE	2/6	3/0	4/0	THE LAST NIGHT AT BETHANY (Sol-FA, 1/0)	2/0	2/6	—
F. R. STATHAM.				A. E. WILSHIRE.			
VASCO DA GAMA	2/6	—	—	GOD IS OUR HOPE (Psalm 46)	2/0	—	—
BRUCE STEANE.				THOMAS WINGHAM.			
THE ASCENSION	2/6	3/0	4/0	MASS, IN D (Regina Cœli)	3/0	—	—
H. W. STEWARDSON.				TE DEUM (Latin)	1/6	—	—
GIDEON	4/0	—	—	CHAS. WOOD.			
J. STORER.				ODE TO THE WEST WIND	1/0	—	—
MASS OF OUR LADY OF RANSOM	2/0	—	—	F. C. WOODS.			
THE TOURNAMENT	2/0	—	—	A GREYPORT LEGEND (1797) (Sol-FA, 0/6)	1/0	—	—
E. C. SUCH.				KING HAROLD (Sol-FA, 0/9)	1/6	—	—
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—	OLD MAY-DAY (Sol-FA, 0/6)	1/6	—	—
NARCISSUS AND ECHO	3/0	—	—	E. M. WOOLLEY.			
ARTHUR SULLIVAN.				THE CAPTIVE SOUL	2/6	—	—
FESTIVAL TE DEUM	1/0	1/6	2/6				
ODE FOR THE COLONIAL AND INDIAN	—	—	—				
EXHIBITION	1/0	—	—				
THE GOLDEN LEGEND (Sol-FA, 2/0)	3/6	4/0	5/0				
T. W. SURETTE.							
THE EVE OF ST. AGNES	2/0	—	—				

d.

1/6
2/3
... - 4/6

... 1/0 -

... 1/0 -

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... 1/6 -

... 2/6 -

3) 2/6 -

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